

## English 10 Summer Reading Assignment

The English Department at Warren County Technical School believes that learning is a lifelong endeavor and that literacy skills are essential to all academic disciplines and career pathways. With that in mind the teachers assigned to English 10 have developed the following reading list and corresponding assignment to ensure students remain engaged with quality literature and continue to develop their vocabulary, reading comprehension and writing skills over the summer months. Please make sure that you return to school on September 9, 2019 having read the book, completed your assignments, and are ready to articulate your thoughts on an in class essay based assessment.

\*\*\* This assignment will count for 10% of your first Marking Period grade.

### Directions

1. All students entering their sophomore year at Warren County Technical School must complete their summer reading assignment for General Education and Honors sections of English 10. Grades for this assignment will be calculated as 10% of your **first marking period grade**. The assignments are **due** on the first Monday of school **September 9, 2019** and the essay assessment will be administered that day as well during your English class.
2. General Education students are required to read **one** of the titles from the Summer Reading List. Students enrolled in English 10 Honors must read **two** books from the Summer Reading List.
3. As students read the book they are required to complete **ten** reading journal entries from the list of journal prompts listed below. Each entry should be between **one-half to one full page in length**. **Please use each prompt only once** while reading your chosen book.
4. All journal responses must include at least **one piece of textual evidence** to support your opinion, summary, or answer to journal prompt question. Be sure to use proper quotations and cite the page number where your evidence can be found in the text.
5. Each journal entry must follow the following formatting requirements: typed, double spaced, 12 point Times New Roman font, standard one inch margins. Failure to comply with these formatting rules will result in deductions from your assignment grade.
6. Your teacher will administer an **essay assessment** on the first day of school which will give you the opportunity to demonstrate your knowledge of the text. This essay will also serve as a writing sample for the course.

## Summer Reading Book List Grade 10

<b><i>The Trial</i> 1925</b>	Franz Kafka	Written in 1914 but not published until 1925, a year after Kafka's death, <i>The Trial</i> is the terrifying tale of Josef K., a respectable bank officer who is suddenly and inexplicably arrested and must defend himself against a charge about which he can get no information. Whether read as an existential tale, a parable, or a prophecy of the excesses of modern bureaucracy wedded to the madness of totalitarianism, <i>The Trial</i> has resonated with chilling truth for generations of readers.
<b><i>The Jungle</i> 1906</b>	Upton Sinclair	Upton Sinclair's <i>The Jungle</i> is a vivid portrait of life and death in a turn-of-the-century American meat-packing factory. A grim indictment that led to government regulations of the food industry, <i>The Jungle</i> is Sinclair's extraordinary contribution to literature and social reform.
<b><i>Kim</i> 1901</b>	Rudyard Kipling	Kim (Kimball O'Hara) is the orphaned son of an Irish soldier and a poor Irish mother who have both died in poverty. Living a vagabond existence in India under British rule in the late 19 <sup>th</sup> century, Kim earns his living by begging and running small errands on the streets of Lahore. Later, Kim becomes involved in the British Secret Service. This is considered Kipling's greatest work and help lead him toward winning the Nobel Prize.
<b><i>Robinson Crusoe</i> 1719</b>	Daniel Defoe	The novel <i>Robinson Crusoe</i> tells the story of a young and impulsive Englishman that defies his parents' wishes and takes to the seas seeking adventure. The young Robinson Crusoe is shipwrecked and castaway on a remote tropical island for 28 years. The story may be based on the true-life events of Alexander Selkirk, a Scottish castaway who survived four years on a Pacific island. This classic tale of adventure features cannibals, captives, and mutineers.
<b><i>The House of Seven Gables</i> 1851</b>	Nathaniel Hawthorne	Fraudulent dealings, accusations of witchcraft and sudden death. Nathaniel Hawthorne's novel, <i>House of Seven Gables</i> serves them all up with style. Hawthorne explores guilt, retribution and atonement as the Pyncheon family faces life in their gloomy, seven gabled, New England mansion. Nathaniel Hawthorne's <i>House of Seven Gables</i> treads on familiar but masterful ground, examining the consequences of sin.
<b><i>Heart of Darkness</i> 1899</b>	Joseph Conrad	A masterpiece of twentieth-century writing, <i>Heart of Darkness</i> exposes the tenuous fabric that holds "civilization" together and the brutal horror at the center of European colonialism. Conrad's crowning achievement recounts Marlow's physical and psychological journey deep into the heart of Africa's jungle in the Belgian Congo while in search of the mysterious trader Kurtz.

<p><b><i>The War of the Worlds</i></b> 1897</p>	<p>H.G. Wells</p>	<p><i>The War of the Worlds</i> is a science fiction novel by English author H.G. Wells. Written between 1895 and 1897, it is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most influential works of science fiction.</p>
<p><b><i>Pygmalion</i></b> 1913</p>	<p>George Bernard Shaw</p>	<p>The premise of the play centers around Professor Henry Higgins bet that he can train a bedraggled Cockney flower girl, Eliza Doolittle, to pass for a duchess at an ambassador's garden party by teaching her to assume a veneer of gentility, the most important element of which, he believes, is impeccable speech. The play is a sharp lampoon of the rigid British class system of the day and was adapted into the Broadway hit <i>My Fair Lady</i>. Today it is seen as a commentary on women's independence.</p>
<p><b><i>Pride and Prejudice</i></b> 1813</p>	<p>Jane Austen</p>	<p>The romance story charts the emotional development of the protagonist, Elizabeth Bennet, who learns the error of making hasty judgements and comes to appreciate the difference between the superficial and the essential. The comedy of the writing lies in the depiction of manners, education, marriage and money in the British aristocracy.</p>
<p><b><i>The Lemon Tree</i></b> 2006</p>	<p>Sandy Tolan</p>	<p>In 1967, Bashir Al-Khayri, a twenty-five-year-old Palestinian, journeyed to Israel, with the goal of seeing the beloved old stone house, with the lemon tree behind it, which he and his family had fled nineteen years earlier. To his surprise, when he found the house he was greeted by Dalia Ashkenazi Landau, a nineteen-year-old Israeli college student, whose family fled Europe for Israel following the Holocaust. On the stoop of their shared home, Dalia and Bashir began a rare friendship, forged in the aftermath of war and tested over the next thirty-five years in ways that neither could imagine on that summer day in 1967. <i>The Lemon Tree</i> brings the Israeli-Palestinian conflict down to its most human level, suggesting that even amid the bleakest political realities there exists stories of hope and reconciliation.</p>
<p><b><i>Into the Wild</i></b> 1996</p>	<p>Jon Krakauer</p>	<p>In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of <i>Into the Wild</i>.</p>

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## Summer Reading Journal Prompts

1. Summarize the plot of the novel up to where you are now. Name the characters and describe their characteristics and personality and what role they play in advancing the plot. Are they round or flat characters, so far, and why?
2. Create a list of ten vocabulary words that you encounter in the chapter; look up the part of speech, the definition, and then use that word in your own sentence in a way that demonstrates your understanding of its meaning.
3. Copy down a quote from a character or a short passage of text. Tell why you think it's meaningful to the events that have happened and/or will happen or why it is meaningful to the understanding of the character.
4. Make a prediction about what will happen next. Use previous events from the story and character behavior to support this prediction.
5. Describe the climax of the story. What was the primary rising action that leads to this climax? What was the falling action? Explain.
6. Write a letter to a character telling them what they should do next, what is happening that they may not know about in the story, or tell them what they are doing wrong.
7. Pretend you are an editor for a publishing company. Write a letter to the author about his most recent chapter making recommendations for changes and improvements, as well as what the author is doing well and what you really like.
8. Pretend you are one of the characters, though not a main one. Write a letter to a friend or loved one describing what's going on in the story. Give details about the plot, your fellow characters, and how your character feels about certain events.
9. Describe your thoughts and feelings about specific events in the chapter. How did it move you?
10. Choose a character from the novel and compare them to yourself. Are you alike or different? How so? Do you have the same beliefs, origins, action, or morals? Why or why not?
11. Describe your favorite chapter and explain why it is your favorite part of the novel. What is significant about it for your overall understanding and enjoyment?
12. Choose a tense moment in the plot line. Tell how you would react if you were one of the characters in the story. What decisions would you make and why?
13. Describe a part in that chapter that surprised you and explain why.
14. Describe a part in that chapter that annoyed/upset you and explain why. Explain why you disagree with what has happened. Suggest a solution to fix this problem.
15. Discuss the use of figurative language (imagery, allusion, metaphor, etc) in the plot. What does the author primarily use? Explain if and how it helps or hurts the progression of the chapter or overall story.

